

# *The Communicator*

VOL. VI, NO. 6

COMMUNITY COLLEGE OF PHILADELPHIA

19 NOV., 1971



# SUMMARY OF MAJOR SELECTIVE SERVICE POLICIES—1971 AMENDMENTS

SUBJECT	STATUS PRIOR TO THE 1971 AMENDMENTS AND THE PROSPECTIVE REGULATION CHANGES	THE EFFECT OF THE 1971 AMENDMENTS TO THE MILITARY SERVICE SERVICE ACT	THE EFFECT OF THE PROSPECTIVE REGULATIONS
Undergraduate student deferments	Registrants had a right to 2-S deferments if they were students in good standing, were making satisfactory progress toward a Baccalaureate degree, and had not reached their 24th birthday.	Students who were qualified for 2-S deferments during the 1970-71 regular academic year will be able to obtain deferments until they graduate, reach age 24 or fail to make satisfactory progress toward their degrees.	Students who were not qualified for 2-S undergraduate student deferments during the 1970-71 regular academic year will not be considered for 2-S deferments.
Deferments for students in junior colleges, trade and technical schools and apprenticeship program (programs which do not lead to Baccalaureate Degrees)	Registrants had a right to 2-A deferments if they were students in good standing and were making satisfactory progress toward the completion of their programs.	Not covered by the 1971 amendments. The current policy was set by Regulation.	Students who were not qualified for student deferments during the 1970-71 academic year will not be considered for 2-A deferments. For those programs with no formal academic year, July 1 will be the cutoff date.
Temporary deferments and postments for college students	Students who were not qualified for 2-S deferments and who received induction orders were classified 1-S(C) until the end of their current academic year, with the exception of certain graduate students whose inductions were postponed until the end of their current academic year.	The 1-S(C) classification requirement was replaced by a requirement to grant a postponement of induction. The amendments also require the granting of a postponement for the full academic year, if it is the student's last year in school.	Both undergraduates and graduate students who receive induction orders will have their induction postponed until the end of their current academic term, quarter or semester, except for those students in their last academic year, who will be postponed until the end of the academic year.
Eligibility for surviving son exemptions	Young men were eligible for sole surviving son exemptions if they were the sole surviving son of a family in which the father or one or more sons or daughters were killed in action or died in the line of duty.	In addition to those who qualify for the sole surviving son exemption, young men of families in which the father, a brother or a sister was killed in action or died in the line of duty while serving in the armed forces after December 31, 1959, or died thereafter of disease or injury incurred in the line of duty, or is in a captured or missing in action status, will be eligible for the exemption.	A new classification, 4-G, will be established for those surviving sons and sole surviving sons who are exempt from service during peacetime.
Procedural rights of registrants	Registrants were entitled to a personal appearance before their local board following each classification decision; a quorum of the board was not required at personal appearances. No witnesses were allowed at the personal appearance. Registrants also had the right to appeal their classification action to a state appeal board and, if the decision of the state board was less than unanimous, to appeal to a Presidential appeal board. Neither a personal appearance nor witnesses were allowed at these appeals.	Each registrant was given the right to bring witnesses to his personal appearances and to present his case before a quorum of his local board. The registrant also was given the right to appear in person before an appeal board and, if the case is referred to the Presidential appeal board, to appear in person before that board. Further, the registrant was given the right to request a written statement from the local or appeal board of the reasons why his classification request was denied.	The registrant will be entitled to such time for his personal appearance as is reasonably necessary for a fair presentation of his claim. Normally, 15 minutes shall be deemed adequate for this purpose. Not more than three witnesses can be presented during this period. If he elects to meet with his appeal board, the same criteria pertain, except with respect to the right to present witnesses. If he desires the reasons for adverse decisions, he will have to request them from his local board in writing within 30 days of the date of mailing of his latest notice of classification.
Time period for registration	A registrant was required to register within five working days following his 18th birthday.	Not covered in 1971 amendments; policy set by Regulations.	A young man will have to register in the period from 30 days prior to his birthday through 30 days following his birthday.
Time period given registrants after receipt of induction order	A registrant received a minimum of 10 days notice of his induction, measured from the mailing date of the induction order.	Not covered in the 1971 amendments; policy set by Regulations.	Registrants will be given a minimum of 30 days notice of their induction, measured from the mailing date of the induction order.
Classification 1-Y	A registrant was classified 1-Y if he had a medical, mental or moral disqualification for military service except in time of war or national emergency. The disqualification could be either permanent or temporary.	Not covered in the 1971 amendments; classification established by Regulations.	Classification 1-Y will be abolished. Those registrants with temporary disqualification subject to reexamination will be kept in Class 1-A until their status is resolved; those registrants with disqualifications will be classified 4-F.
Classification 5-A	Registrants were classified 5-A when they were no longer liable for military service. This was age 26 for those who had never received deferments; age 35 for those who had received deferments.	Not covered in the 1971 amendments; classification established by Regulations.	Class 5-A will be abolished. Selective Service will not keep files active for registrants over the age of 26, except for doctors and allied medical personnel, and certain other registrants.
Requirements for appointment and service on local and appeal boards	Citizens could not be appointed to local or appeal boards unless they were at least 30 years of age. They could not serve beyond their 75th birthday, or for more than 25 years.	See next column.	The Regulations will implement the 1971 amendments which limit service on local and appeal boards to 20 years and set a maximum age limit for service at age 65. A minimum age limit of age 18 has been set for appointment to local boards.
Civilian work program for conscientious objectors	Conscientious objectors who are classified 1-0 are required to perform alternate civilian service in the national interest if their RSN (lottery number) is reached. The administration of this program has been a responsibility of local draft boards. Registrants were given an opportunity to locate employment. If they were unable to locate employment, they could be ordered to civilian work selected by their local board.	The 1971 amendments transferred the responsibility for administering the 1-0 alternate civilian service program to the National Director of Selective Service.	The National Director will delegate the responsibility for the 1-0 work program to state directors. Utilizing broadened guidelines for acceptable employment, 1-0 registrants will have 60 days in which to locate and submit for approval a specific job offer(s). If the state director does not approve this specific job offer, the registrant may request a review of the job offer by the National Director. If the registrant is unable to locate a suitable job, or if his job proposal is rejected by Selective Service, he will be ordered to alternate civilian service by his local board. Upon assignment to civilian service, 1-0 registrants are reclassified 1-W. Registrants who have successfully completed their two-year alternate civilian service assignments will be reclassified 4-W, a new classification.



## New Draft Laws

Young men who wish to drop draft deferments in favor of 1-A classifications may still do so. Local boards will continue to grant these requests even though the young men continue to meet the conditions for which the deferments were granted. Six categories are included: 1-S, high school students; 2-A, occupational deferments or vocational/technical students; 2-C, agricultural deferments; 2-D, divinity students; 2-S, undergraduate college students; and 3-A, hardship deferments.

This policy was instituted in late 1970 and was of particular interest to young men with random sequence (lottery) numbers above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On January 1, they were placed in a second priority position. Because of this, they are not subject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

The policy was reaffirmed in a Local Board Memorandum sent this week by Draft Director Curtis W. Tarr to all 4,000 local draft boards. Registrants who desire to take advantage of the policy in 1971 must have been born in 1951 or earlier, have RSNs of 126 or above, and not be a member of the extended priority selection group. Moreover, they must submit their request in writing. To be considered as part of the 1971 prime selection group, the requests must be postmarked no later than December 31.

RSN 125 has been set as the year-end ceiling for 1971 draft calls. Unlike 1970, when the year-end ceiling was not necessarily reached by all local boards, the authorization in the 1971 draft amendments of a Uniform National Call insures that all eligible registrants will be considered for induction if they: (1) are in Class 1-A on December 31, (2) are 20 years of age or older on that date, and (3) have RSNs of 125 or below. If young men meet these criteria, but are not inducted during 1971, their liability for induction will be extended into 1972. They will be prime candidates for induction during the first three months of the year along with any other men who are now in the extended priority selection group.

Commenting on the continuation of the policy which allows the dropping of deferments, Dr. Tarr said: "Young men holding lottery numbers of RSN 126 and above can effectively limit their vulnerability to the draft by being classified into 1-A by the year's end. Since the law allows young men to apply for deferments, we believe those young men granted deferments should be able to drop them if they desire."

The Memorandum also amends Selective Service policy on allowing record changes in birthdates upon submission of adequate evidence. Starting December 10, if a birthdate change is submitted after the registrant has received a lottery number the records will be changed, but the registrant will retain his original lottery number.

## CORRECTION

The Oct. 9 issue of the Communicator carried an article on the Institution-Wide Committee. The article stated that a two-thirds vote was necessary for approval or disapproval of a recommendation received from one of the Standing Committees. This was incorrect. A simple majority vote approves or disapproves measures brought before the IWC. The two-thirds vote is necessary only on motions to amend the by-laws of the IWC.

**ALL SONG WRITERS AND LYRICISTS ARE INVITED TO ATTEND A MEETING IN ROOM 205, 11:15, TUESDAY, NOV. 23**  
*Let's Get Some Recognition!!!*  
 If you can't make it, drop a note in the free lance writers society's mail box, located in the Student Activities Office. Address it to Bill, SDAO.

**REMEMBER TO REGISTER FOR THE SPRING SEMESTER**



# The Communicator

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## IN THE MAIL

Dear Editor:

I recently became the proud owner of the CCP Student Handbook with its fifty-one pages chocked full of mind expanding facts. It should be noted that our administrators found it necessary to fork over to the Post Office fourteen cents to insure safe and speedy delivery of this fine classic. The Post office seems to have a lag in their "speedy delivery service", my brother, taking the same number of credits that I'm taking, received his copy a week before I received mine although I had the earliest post-mark date.

Not one to pass up free literature (that's literature in the broadest sense of the word), I immediately began to devour the material in place of my daily inspirational readings. Being a two-time drop-out of Sears' free mini-lessons for speed-reading, my time was occupied for the better part of a minute. To be truthful, I must admit that my reading only pertained to important or relevant issues and I neglected to ingest any "tidbits of propaganda". It seems interesting to note one topic that I found quite meaningful, that of the subject of

smoking.

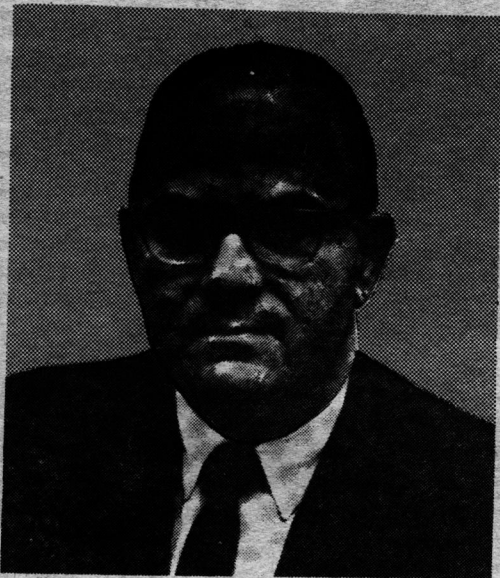
On page forty in the Student Handbook, on the question of smoking, and I quote: "Smoking is not permitted in the classrooms, hallways, or elevators..." This regulation is further noticed by those impromptu red and white signs covering the halls and classrooms with their forceful "NO SMOKING". I have yet to find a situation whereby smoking was not permitted in any of those rooms I've been associated with. It seems to me that those same administrators who authorized our everpopular Student Handbook had the same vote for plastering the walls with these fifty cent signs which, when purchased by the lowest sealed bid, usually averages twice that figure. By no means am I advocating the enforcement of that regulation. I would be the last to make such an implication. What should be done, however, is the removal and sale of these nuisance reminders where they can be placed in a more conspicuous spot with just as much authority, such as the SEPTA buses near the exhaust pipe. At least the signs can't be seen there.

Norman S. Chodofsky

## GUEST SPEAKER

"The Rich Pay A Fine and the Poor Go to Jail"  
CIVIL LIBERTIES:

individuals' rights to conflict  
the power of the government  
society in crises



ALAN REITMAN

We live in a period of turbulent social change which involves every institution in our national life. Issues of war and peace, poverty and affluence, racial conflict, urban disorder and law enforcement, illustrate the pressures of today's troublesome times. College presidents, trustees, faculty, students and parents are willing or unwilling participants in this stormy period where the drive for personal freedom has caused broad social unrest. What does it mean to the people caught in this conflict, should the demands for rights be encouraged or curbed, is confrontation here to stay. What must be done to revive and revitalize our democratic institutions. Is a new constitution needed? These are but some of the questions which are of special concern to **ALAN REITMAN**, civil liberties expert, Associate Director of the American Civil Liberties Union for the past eleven years, Mr. Reitman who has been intimately involved in the major civil liberties crises of the last two decades—speaks out openly on the most salient issues facing the American citizen today.

**academic annex**  
**TUESDAY, NOVEMBER 26, 1971**  
**8:00 P.M.**

## EDITORIALS

### BEGGAR'S BANQUET

The conditions of some of the rooms used at CCP for instructional purposes are a sight for sore eyes, even to some pigs. One could assume that the situation is getting out of hand anytime a student or faculty member has wrestled a roach for the ownership of his desk in a classroom or to find one's rump wet after nonchalantly sitting in a seat that has the remnants of someone's lunch or beverage on it.

This is, of course, a two way street. Students could definitely clean up after themselves, but, then again, this is beyond the capability of some students here at CCP.

In light of this problem, the administration should seek from Girard Estate a sufficient number of clean-up personnel to effectively deal with this situation. It is bad enough for faculty and responsible students to walk into a classroom heavy with tobacco vapors, smelling of molded gullash, and, either too cold in the winter or too warm in the spring, and expect something to happen between them.

### A NICKLE A CUP

The two coffee vending machines that are currently located here at CCP's cafeteria are tremendous money makers. Countless numbers of students, faculty and visitors use these machines daily for the purposes of making it possible for them to operate coherently throughout the demanding day of educational work. With the rising costs of books, tuition and food at the college one would think that the college could provide at least one tremendous service for the over 7,000 people that pass through the college's doors each day, some with sleep still in their eyes.

The COMMUNICATOR would like to see a meeting between the college's and Macke Vending Company's representatives to see about the possibility of reducing the price of a cup of coffee that currently costs ten cents down to a nickel. Reducing the cost of coffee to a nickel a cup would not necessarily double the daily profit reaped from these machines, but it would definitely show some kind of consideration to the people who use these machines more than faithfully.



### CONFERENCE FOR NEW VOTERS

As college students, we are almost all 18-24 years old, which means that the twenty-sixth amendment to the Constitution entitles us to do something we have never done before—vote for a candidate for President of the United States. We are eleven million in number and we possess a political potential greater than almost any single group in the country. Organized, we could have a remarkable impact on politics next November, but the opportunity is about to quietly slip away.

The situation in the two major political parties indicates that neither party is particularly anxious to welcome the young, newly enfranchised voters as full participants in the politics of 1972. It is quite possible that both the Democrats and the Republicans will simply fill their "youth slots" on their national convention delegations with young party hacks—thereby fulfilling their numerical obligations, without changing the philosophical base of the parties whatsoever. We cannot allow that to happen.

The Emergency Conference will mark an end and a beginning in the politics of 1972. It will see the ending of the bi-partisan voter registration efforts of the past six months and the beginning of the struggle for delegate power in the nominating conventions of the Democratic and Republican parties. It is in Chicago that we must set the national strategy by which young people, in cooperation with the already formed minority and women's caucuses, can formulate a caucus of our own—the Youth Caucus—to insure that one or both of the national parties nominates a candidate acceptable to the young and the poor in this country.

Those of us who worked for Eugene McCarthy and Robert Kennedy in 1968 learned that the structure of the old politics buckles under hard pressure, correctly applied. The power elite did not deny us the Presidency in 1968; an assassin did, and while the tragedy of Robert Kennedy's death is still incomprehensible, it does not convince us that the political system can repel all efforts to change.

Only by a concerted effort in Chicago can we hope to rival the power and organization of the political machines which run our political parties. But the process must begin now. Serious reform in the parties is dependent upon the mass numbers which only young people can bring to bear and in many states delegate selection will be effectively finished by the end of February. If you care about using the 1972 elections as an effective mechanism for change in America, we invite you to join us in the work of the Emergency Conference for New Voters, December 3, 4 & 5, at Lovola University in Chicago. Come to Chicago and cooperate in the planning and organizing which alone will give us real power inside the convention halls of 1972.

Natl Association of Student Government

# Features



## Emerson, Lake and Palmer

By PAT MORRONEY

An air of great expectations prevailed at the Spectrum Saturday night as Emerson, Lake and Palmer and Yes, both from England were scheduled to appear.

Outside, the scene was chaotic. Thousands of kids waiting to buy tickets, or sneak in, gathered at all four entrances. The people who had tickets had to battle the crowds to get near the doors. Once inside, the huge sports arena witnessed an over-capacity crowd.

The show started late and ended late. Yes opened with a song from their new album and slid quite smoothly into "I've Seen All Good People." Next, Steve Howe soloed with acoustic guitar on a number titled "Clap." The third cut was off their soon-to-be-released album which still hasn't been named. The song "Long Distance Runaround" lasted for about twenty minutes and gave the bass player a chance to solo. Yes is not a heavy rock and roll group. They

remind one of an early version of Procol Harum. Their set ended with the most popular of their tunes, "Your's Is No Disgrace."

After a half-hour intermission Emerson, Lake and Palmer appeared. Emerson with his huge moog-organ combination. Lake behind the drums and Palmer on bass were the main attraction, until they began playing. The spectators seemed to applaud almost machine-like, after each song. Emerson played his moog in a seemingly task-like manner. Probably the best song they did all night was "Tarkus" from their second album. At the end of ELP's set the audience called for the standard encore and the group came back and hurried through one more number.

Yes was much more enthusiastic in contrast to Emerson's almost bored attitude, but the audience really didn't seem to care. They came, they got frisked, they got high, they applauded and they left.



The struggle in this country has taken so many twists and bends that many people (people who should know better) have concluded that it's going around in circles. That's one reason why the ruling class still rules.

The lessons of the past have indicated that commitment and action must be coupled with a profound awareness and clear analysis of the real issues at hand. Rather than trying to piece together an accurate picture of the movement both nationally and internationally by reading the bourgeois press why not try the Guardian, an independent radical newsweekly with an independent line. The Guardian's long-standing dedication to people's struggles and opposition to ruling class exploitation have made it the largest (some consider it the best) movement weekly in the country.

**Stop reading between the lies.  
Read the Guardian!**

Enclosed is:

mail to: Guardian, 32 W. 22nd St.  
New York, New York 10010

- ☐ \$10. for a regular one year sub. (for Canada and Latin America, add \$2. per sub; elsewhere outside U.S., add \$3.)
- ☐ \$5. for a one year student sub.
- ☐ \$1. for a ten-week trial sub.
- ☐ \$1. for a one year G.I. or Prisoner sub. 1251

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School \_\_\_\_\_

## RECORDS SON OF SON OF DYLAN

By JIM ERVINE

In the wake of the alleged "death" of rock. A and R men have decided that the singer-songwriter is the next "hot concept." Anybody who can play three chords on an acoustic guitar and find a new phrase to rhyme with inside my mind (watermelon rind?) is hailed as the new Dylan.

Now comes "John Prine", an album by John Prine. The album has a strength and simplicity that will have would-be troubadours smashing their guitars in coffee house back rooms and heading back to their trucks and ad agencies.

You may have heard one of John's songs, "Sam Stone", if you listen to F.M. radio. It's the one that captures the dilemma of a returning Vietnam veteran in the lines, "there's a hole in daddy's arm, where all the money goes."

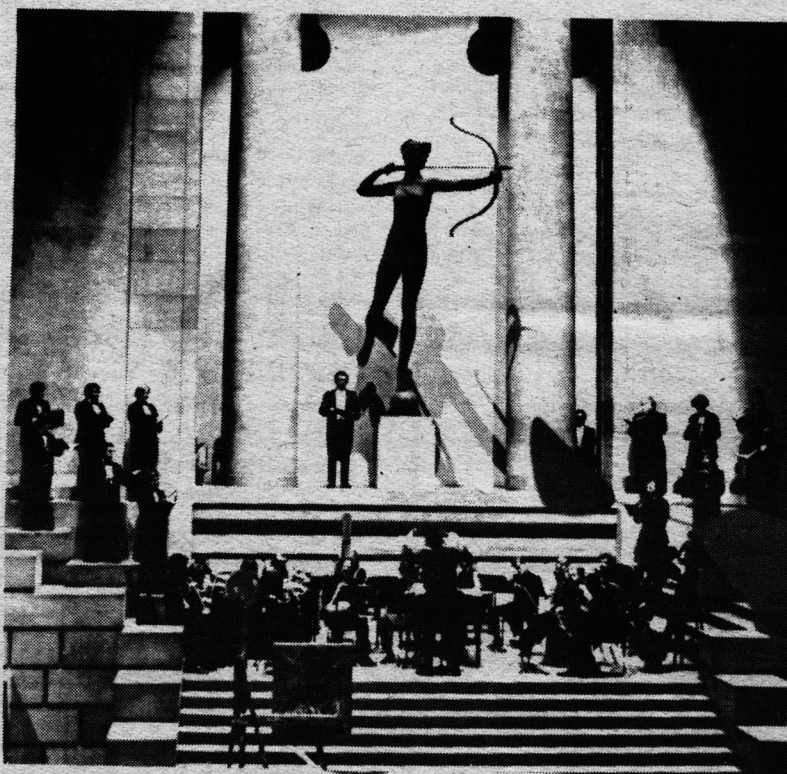
It's John's lyrics that set the album apart. An army barracks is a "warehouse of strangers with sixty watt lights", so simple, so complete.

The music on the album is simplified, with a country flavor that blends acoustic and steel guitar with

the tendency towards a hillbilly twang that marks John's voice.

The music is a framework for Prine's lyrics. The songs on the album show the versatility in Prine that is missing in many of the rest of the new breed. The tendency has been for personal statements made through pain. While John does have personal songs on the album, he is not afraid to make statements like those in, "Your Flag Decal Won't Get You Into Heaven Anymore" or "Sam Stone". While he can be as serious about his music as the others, John isn't above having fun with his songs. In one of his songs he talks about a "topless dancer with nothing up her sleeve." Well "Leopard-skin Pill-box Hat", was always one of my favorite Dylan songs.

The eclecticism that marks the album may have been a contributing factor to what can be considered as its main flaw. The quality of the songs seems to range rather widely. But then again this is only a first album, the kind of a first album that leaves you waiting for John Prine's next one. Waiting, passing the time, listening to this one.



## THE PENNSYLVANIA ORCHESTRA

Presents Sounds and Sights of Seven Centuries

Maurice Kaplow, Director

Sunday Afternoons at 2:30

WALNUT STREET THEATRE

9th AND WALNUT STREETS

JANUARY 9

An Afternoon of Renaissance Music and Dance, With Renaissance Instruments, Court Dances Recreated by Julia Sutton.

APRIL 30—THE VOICES OF TIME

With the Mendelssohn Club Chorale—Robert Page, Director. "Lux Aeterna," a capella—LIGETI. "Missa de Beata Virgine"—JOSQUIN DES PRES. "Carmina Burana" for Medieval Instruments and Soloists—Music Anon. "Lament of Electra" for Choruses, Contralto and Chamber Orchestra—SYDEMAN, Robert Page, Conductor.

## HEAVY MOMMA COMES TO PHILLY!

A 715 pound woman has joined the forces of the Academy of Natural Sciences at 19th & the Benjamin Franklin Parkway.

Valentina, the glass woman, is the unique, new exhibit currently on display at the Academy through February 1.

Valentina, herself (by the way of tape recorded message) describes the functions of the twenty-five organs of the body and the nervous system. Each organ is illuminated individually as she unfolds the fascinating story of one of nature's most efficient machines, the human body.

The Glass Woman is one of a series of exhibits created and brought to the Academy by the American Medical Association.

During her 15 minute talk, Valentina describes what keeps you from "breathing" food; why the stomach is like a butter churn; and what is the biggest gland in the body.

The Academy's Glass Woman will answer these questions during four shows daily: 11:30, 1:30, 2:30, and 3:30.

Admission to the museum is \$1.00 for adults, 50 cents for children. Servicemen and women with ID cards are admitted free.

## CHAI PROGRAM

FRIDAY, NOV. 19 8:30 P.M.

THE DAVID SUSSKIND SHOW (#2) by Junkie Veterans." For several years accounts of widespread use of drugs has admitted that 2% are heroin addicts. Guests tonight are nine veterans who methadone and three are in drug rehab. BER 20, AT 8:00 P.M.). IN COLOR.

SUNDAY, NOV. 20

10 P.M.

CHICAGO SOUNDS—The third of a and concert halls of one of America's singer-guitarist Bonnie Kolac belts out Blues," plus a performance from the musicians/political satirists. IN COLOR.

6 P.M.

THE GREAT AMERICAN DREAM—The "viewing experience" continues in life in America via vignettes, in a commentary. "The ultimate great American show, with Ed "Big Daddy" Roth and Thomson and a scene from his new opera.

SATURDAY, NOV. 20

3 P.M.

THE FRENCH CHEF—"To Roast A Turkey" 26-week tour of the French Classics, serve a festive bird. Starting in the turkey as well as all the tricks to stuffing. COLOR.

MONDAY, NOV. 22

7 P.M.

CHICAGO FESTIVAL—"Arna Bontemps Chicago's cultural life focusing on great poetry, a portrait of the urban Negro, new creative upsurge of the sixties, Hughes, Gwendolyn Brooks, LeRoi Jones, Countee Cullen and others. B&W.

WEDNESDAY, NOV. 24

8:30 P.M.

THIS WEEK—Anchorman Bill Moyers Newsday and author of Listening to the "why" behind a top news story, of human events: national, international.

9:00 P.M.

THE GREAT AMERICAN DREAM—The "viewing experience" continues in life in America via vignettes, in a commentary. Featured in the show's commentary, film-essayist Andrew Rooney, and Efron, film-essayist Andrew Rooney, and

FRIDAY, NOV. 26

8:30 P.M.

THE DAVID SUSSKIND SHOW—Series of Crime." In the past ten years series of people who live in a large city will be victims of the crime epidemic. Segments played Class of '71." Five members of antee a job. IN COLOR?

## DIFFER

If you're tired of the same movies and bar bands try one of the following for the Philly downs:

NOVEMBER 20th to the 28th  
The International Auto Show Philadelphia comes to the Center. 34th and Convent Boulevard. If you think of an auto as a haven for greasers, maybe missing the point. You can look at a sculpture exhibition by American Industry. The custom cars, fantastic creations in metal, fiberglass, the car builders are populist artists.

Even if you can only relate automobiles as the enemies of people you should go — Know Enemy.

NOVEMBER 18th to 21st

The E.B. Ensemble Company association with the Bucks County Players in New Hope, is presenting "Brothers" a new American Opera about Jessie and Frank. Performances are scheduled evenings of November 18, 19, and 21.

# scrutiny

## L 12 INTEREST

Robbed, Mugged and Stabbed  
unofficial reports and newspaper  
in Vietnam. Recently, the military  
put the figure as high as 35%.  
their drug habit. Six are using  
ams. (ALSO SATURDAY, NOVEM-

music series from the night clubs  
entertainment cities. Tonight: Young blues  
songs, including "New York City  
ad, an unusual group of four rock

weekly 60-minute award-win-  
to explore contemporary aspects  
humor, performances and com-  
the car—is the focus of this  
Also featured is composer Virgil  
IN COLOR.

continues a brand new season with a  
shows you all you need to know to  
on your table, learn how to buy a  
ing, gravy making and carving. IN

week award-winning series on  
of the performing fine arts scene.  
and historian, narrates, through  
renaissance to the twenties, to the  
the works of Bontemps, Langston  
Weldon Johnson, Paul Dunbar,

ential press secretary, publisher of  
team of veteran newsmen to ask for  
which examines the full spectrum  
atural. IN COLOR.

weekly 60-minute award-win-  
to explore contemporary aspects  
humor, performances and com-  
less format are regulars Marshall  
and others. IN COLOR.

re lucky to be Alive—7 Victims  
176% and one out of every 19  
ed, or raped. Tonight's guests are 7  
age Really Necessary—The Unem-  
tell how a diploma does not guar-

## STROKES

Headed by Stan Rosenberg and Jim  
Leach, the company and the play  
represent a new concept in the theatre.  
Describing "Brothers" Rosenberg  
says: "We want to return to American  
sources of folk legend and in  
"Brothers" this goal is coupled with a  
search for new dramatic forms that  
include folk and rock music."

The Playhouse is on South Main  
Street in New Hope. Take Rt. 611 north  
to 202 East which runs into Main  
Street.

NOVEMBER 23-28

The Main Point switches from music  
to monologue when it welcomes  
George Carlin for the long holiday  
weekend. George does some of his  
standard routines and some that he has  
for clubs only, that are truly funnier  
than television.

The lines were long when Carlin was  
here earlier in the year, and most of  
the people who saw him will be back  
with friends. So, unless you like two-  
hour ticket line nights, pick up  
advance tickets at the Main Point, on  
Lancaster Avenue in Brvn Mawr.



**COUSIN CLAIRE**  
**Murder At**  
**401 South Broad**

On Sunday, December 5th,  
Marguerite Duras' spell-binding play,  
"A Place Without Doors", will have its  
Philadelphia Premiere, under the  
auspices of the "Y" Arts Council, at  
the YM/YWHA auditorium, Broad and  
Pine streets. Starring the  
distinguished actress of stage, film  
and television, Mildred Dunnock, "A  
Place Without Doors" is a gripping  
three character play exploring the  
psyche of a 51-year-old housewife who  
has murdered her deafmute cousin.

Based on a sensational murder in  
France, in 1966, in which pieces of a  
human body were scattered on various  
railway cars throughout France (the  
head never being found), "A Place  
Without Doors" is Miss Duras' beautiful  
and understated disclosure of the  
personality and mind of the  
murderess, Claire Lannes.

The production will be presented at  
8:30, on Sunday, December 5th.  
Tickets are \$6, \$4, .50, \$3.50 and \$2.50.

## P.M.A. Ensembles At Walnut St. Theatre

The P.M.A. Symphonic Wind  
Ensemble, under the baton of Richard  
Castiglione, and the P.M.A. Jazz  
Ensemble, under the direction of Evan  
Solot, will be heard in concert on  
Sunday, November 21, at the Walnut  
Street Theatre, 9th & Walnut Street,  
8:00 p.m., admission free.

The Wind Ensemble, formed in 1968,  
has given public performances  
throughout the tri-state area: Jim  
Felton of the Bulletin called the group  
"smooth and brilliant"; Dan Webster  
of the Inquirer last year at the Civic  
Center heard "Castiglione develop a  
wealth of color and sparkle". . . The  
Jazz Ensemble, which has been award-  
winning participants in the major  
national jazz festivals, has been  
acclaimed by the jazz world as "one of  
the top collegiate jazz groups in the  
U.S."; leader Evan Solot too has been  
referred to as "one of the truly  
talented composer-musicians in the  
area."

The Sunday evening program will  
present Hartley's "Concerto for 21  
Winds", Hindemith's "Concerto Music  
for Wind orchestra" and the world  
premiere of Castaldo's "Theoria." The  
Jazz portion of the program will  
include original compositions as well  
as arrangements of jazz standards.

## At The MOVIES "DESPERATE CHARACTERS"

FRANK NESKO

There's an ever-increasing  
membership in the new-wave  
cinematic school of so-called  
"message films."

To join this directoral clique, one  
need only make two concessions: 1.  
That mankind, in its generals and  
particulars is synonymous with waste  
and frustration and 2. That cinema, as  
art, is no more than a mechanized  
extension of the poetic dirge; not a  
depiction of beauty, but a painful  
reminder of beauty lost.

Mike Nichols did this in "Carnal  
Knowledge" as did Robert Altman in  
"Brewster McCLOUD" and "McCabe &  
Mrs. Miller."

With "Desperate Characters,"  
Frank D. Gilroy (as producer, director  
and writer) attempts the same. The  
result is an irritating combination of  
technical brilliance and thematic  
impotence.

The film, now at the World, is a  
partially symbolic, partially  
exploitative and thoroughly bleak  
essay on the insensitivity of life today.

Sophie and Otto Brentwood (Shirley  
MacLaine and Kenneth Mars) are a  
well-educated, financially solvent  
middle-aged couple. Otto is a  
loquacious gutter-mouth (evidently by  
choice); Sophie is a sensitive  
intellectual.

The story is not so much plot as a  
collection of beautifully (but  
obviously) staged episodes.

At film's beginning, Sophie is bitten  
by a stray cat she was feeding. The  
bite, which takes on symbolic  
proportions as the film progresses, is  
the thread used to hold "Desperate  
Characters" together.

She worries that the cat may have  
been rabid, though it appeared to be  
"healthy." Allegorically, she fears the  
loss of her sensitivity, her humanity,  
to the venomous bite of an uncaring  
world.

## "JOE HILL"

By SHEILA DUGAN

In "Joe Hill", now playing at the  
Trans-Lux, Bo Wilderberg has created  
a visually beautiful, and a  
dramatically effective film. While the  
picture may not be historically  
accurate in all details, it does not  
pretend to be a documentary, and  
some dramatic license is acceptable.

From the first quiet shot of the  
Statue of Liberty, punctuated by gull  
cries, to the final frame centered on  
Hill's ashes, the picture is a display of  
Wilderberg's way with a camera.

Joe Hill, who has become a legend in  
labor history, is played by Thommy  
Berggren, who uses sparingly, the  
obvious charms he displayed in  
"Elvira Madigan." He combines the  
stolidity of the Swede with a gentle  
humor and a grim tenacity as he  
pursues an idea across America.

Hill goes looking for his brother, and  
though he never finds him, he  
discovers the frustrations and  
inequalities suffered by the poor of  
America. He becomes a part of the  
Industrial Workers of the World, and  
joins in the struggle to organize the

Unfortunatly, as the film  
progresses, it becomes clear that the  
cards are unforgivably stacked against  
Sophie and her altruistic survival. She  
is an anomaly rather than a component  
of her society, and as such, seems  
doomed to either death or conformity.

Gilroy finds no room for hope or  
optimism in his screen play, and this  
brings about the film's undoing. For he  
is so uncompromisingly pessimistic in  
presentation, his film becomes  
depressingly fatalistic and  
therefore, somewhat pointless.

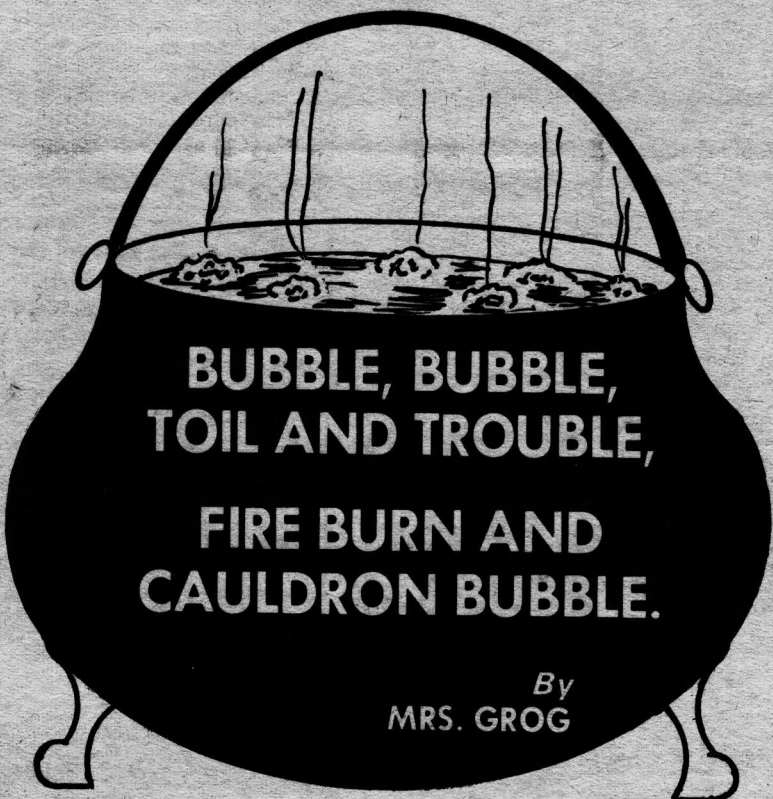
He leads the audience from scene to  
scene with a "Now let's look at  
sterility, now insecurity" dogmatic  
style that is blatantly abusive and  
pseudo-analytical. People are depicted  
as emotionless nonentities that talk to  
themselves on subways and "muffle  
the cries of the dying." There is no  
compromise, no ultimate escape.

Shirley MacLaine (who won "Best  
Actress" award at the Berlin Film  
Festival) is unsurprisingly brilliant as  
Sophie. Kenneth Mars and Jack  
Somack are, likewise, standouts. The  
scenes are individually beautiful to  
look at, impressively employing  
photography and color.

R-rated "Desperate Characters" is  
not powerful, it is obstinate. Its ideal  
audience would be a group of gullible  
self-pitving masochists who might  
easily be persuaded by Gilroy's  
inflexible argument for weltanschmerz.  
For, it is not a lament of city life, but  
of life itself.

The only alternative it offers to  
lethargic waste is, interestingly  
enough, rabies. And the film concludes  
as Sophie enters her Brooklyn  
apartment, where she will quietly wait  
until the corruption (in either form)  
becomes complete.

Personally, I hope Frank Gilroy  
contracts rabies before he gets the  
chance to make another film like this.



By  
MRS. GROG

## MURPHY'S LASAGNE

1 box of lasagne noodles  
Ricotti cheese (cottage cheese can be  
substituted)  
Mozzerella cheese  
Leftovers from last week's recipe-of  
meatballs  
leftover sauce  
Pan-fried Italian sausage  
Fresh mushrooms

Cook mushrooms (broil or boil),  
break apart meatballs and sausage.  
With a little sauce heat up meatballs  
and sausage and mushrooms. Cook

noodles

Cover the bottom lightly of an oblong  
baking pan with some sauce. Add a  
layer of noodles. On noodles layer of  
meat, dot with ricotta and mozzerealla  
and some sauce.

Add another layer of noodles and  
continue to layer until the top of the  
pan is reached. Make sure top layer is  
of noodles. Spread a little sauce on the  
top layer. Place pan in oven about 400  
degrees UNTIL you think cheese will  
be melted.

## QUIXOTE

In-and out of print

## BOOKS

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# 10-SPEED OR 3?

## TIPS ON BUYING A BIKE

Have you stopped to think that Schlegelmilch Super Star Professional Racing Tourer 88 speed bike with buttonholer, the one that cost \$350 (or a grand larceny rap) is a real living breathing machine? As such, it's subject to wear, accident, rust, theft, and other slings and arrows.

To get the best from it, for the longest time, and with the greatest

sprockets at the back wheel and one with two sprockets at the chain-wheel or crankset (the place where the pedals stick out).

Beyond the bikes mentioned thus far, we have machines designed for one thing: serious bicycling. I wish those who want status would find another way to get it than buying these bikes because there is a shortage of

where it should be to cushion bumps. Look for a decal on the frame — if the bike doesn't have one it isn't made with Reynolds 531 tubing.

The intermediately priced 10-speed is probably as good as any rider needs. In every area, it gives one at least the bare minimum of a really good bike — it's stronger, lighter, smoother, than anything cheaper, and a damn good



pleasure, you should concern yourself with your bike's care and feeding.

If you're poor, or always living in a city, if you think it's crazy to ride when a car is available, or to ride over a couple of miles, get any bike, the cheapest you can find, and forget about caring and feeding.

If some of the above applies to you, get a cheap new three speed at best, from \$35-\$45. Sears sells a pretty good Austrian-made 3-speed with surprisingly good tires in this class. This kind deserves minimum care: keep air in the tires, oil on the moving parts, and avoid contact with solid objects like cars and trees.

Let's say you're not quite so poor; you manage without spare change and want to get into bicycling as a thing in itself. You have a choice. If you stay in the city, you can get a really good 3-speed lightweight, say a Raleigh.

Compared to the cheaper bike, it'll be slightly lighter (not very important), stronger (always important), quieter, and generally easier to ride. The whole thing will feel smoother — the result of greater precision and slightly better bearings. Care is as with cheaper bikes, though perhaps more thorough, and with more love. We're also at the point where bikes start to look good to professional thieves — get a good chain, the strongest you're willing to tote, and use it.

Another choice in this class is the discount house 10-speed. Personally, I'd rather a good 3-speed, except for the dropped handlebars, an absolute necessity for serious cycling. They're worth getting used to even if they frighten you at first. Because hills are a drag, the Discount House 10-speed is a reasonable compromise in many areas. This kind of bike is really a cheap "English racer" frame, with drop-style handlebars, narrow seat (another good idea for distance), and derailleurs — the cheapest available.

Derailleurs are gears that work by moving the chain from one sprocket (gear) to another, and on a 10-speed there are two of them, one with five

good bikes around, commanding premium prices, and serious cyclists deserve not to get ripped off by unscrupulous bike stores. At any rate, we have essentially three classes of 10 or 15 speed bikes here. (You don't need a 15-speed bike unless you live in the Alps or Rockies. They're absolutely unnecessary except for going up mountains.) The low-priced 10-speeds, about \$85-\$100, usually give the same components as the discount house brand, but with a bigger frame, 27-inch wheels instead of 26-inch, and maybe center-pull handbrakes instead of the usual, cheaper side-pull variety.

Although the low-priced 10-speed is good, I'd recommend spending an extra \$25-\$60 and getting a good intermediate price 10-speed. What you get in the way of components is quick-release hubs that allow wheel removal without tools, better center-pull brakes, better derailleurs with wider range, a better seat, better pedals, etc. Most important is that in this price range you have a right to demand Reynolds 531 tubing for the frame. This is absolutely the best frame material you can buy: strong, light, rigid when it must be, and resilient

investment if it isn't stolen. Unfortunately, this kind of bike appeals not only to amateurs, but to true professional thieves: if you must have a bike in this class or above, try to make sure it's included in a homeowner's or renter's insurance policy, which covers about \$5000 worth of stuff for about \$25-\$50 per year. If you can afford the bike, you can afford the insurance, at least as easily as another bike if the first is stolen.

Above \$150, you pay for frills, but if you appreciate fine machinery, you might be willing to pay for it. Again, the bike is lighter, through the use of aluminum alloys wherever possible instead of steel, and more responsive. It's also more delicate due to its tubular tires, also known as sew-ups. More precision goes into the bearings, so such a bike feels free of friction. They're beautiful, like an extension of the rider, but really, very few people need them.

You're ready now, so make your choice and be happy. If you can get into it, take care of your bike, and you'll have transportation that won't run out of gas, and can only make you healthier.

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The Philosophical Society is sponsoring a flight in the last weekend of January to Nassau in the Bahamas. For two days, the price is roughly \$105.00 dollars. Including meals and a room. This offer is open to Community College students and their friends. We have room for 130 passengers. For any information please contact any of the following numbers;

Mike Fisher, HO 4-4852

Hendrik Von Filosof, WA 5-8605

The Philosophical Society, LO 9-3680, Ext. 469

This is a flight on a Northeast Yellowbird.

Hurry, seats are filling fast.

## IN THE NAME OF ALLAH

By AL-HAJJI ISMAIL

The world with all its parts is something originated, because it consists of substances and accidents. The substance is that which subsists in itself, and is either something compounded, that is a body, or un-compounded, like the atom (Jawhar) which is the particle that may not be further divided. The accident is that which does not subsist in itself but comes to be in bodies and atoms, such as colours, modes of being (Akwan) tastes and smells.

Man is by no means an accident not subsisting in himself. Man, or hominids, is rather a created being having substance, and intelligence. By intelligence man comes to understand that his existence is what can be said to be a deed completed, and for every deed there must be a doer. Further, man is a creation or creature, and each and every created thing has a Creator.

The first principle in eastern

philosophy is the acquaintance, knowledge, which will free the mind and cause peace to invade. Knowledge of the Creator, whose Arabic name Allah, is most important in Islam. Orthodox or Sunni Islam is a science appearing to the rational mind of man with intelligence and reason. It offers a total culture and a way of life for those who come to it, and a road to truth for those surrounded by falsehood.

### Fundamentals of Islam

1. Knowledge: which consists in recognition of his Prophet and recognition of Allah, the recognition of his Prophet and the recognition of Islam, supported by evidence, from the Qur'an and the Hadith.

Acting according to this knowledge.

Propagating this knowledge. Persistence in the face of adversity or persecution which inevitably comes in consequence of the work of spreading this knowledge.

## AREA WOMEN TO DEMONSTRATE IN CAPITOL FOR ABORTION RIGHTS

For the first time in over 50 years, women from across the country will go to the nation's capitol to demand their rights. Organized by the Women's National Abortion Action Coalition (WONAAC), women will be calling for the total repeal of all restrictive contraception laws, the repeal of all laws which prohibit abortion, and an end to forced sterilization. This demonstration on Nov. 20 and a West Coast rally in San Francisco have been endorsed by Betty Friedan, Gloria Steinem, Bella Abzug and the New Democratic Coalition.

Mobilizing their forces against the women's right to choose abortion are organizations such as Save Our Unborn Lives (SOUL). These organizations are also holding rallies on Nov. 20 in opposition to the growing abortion rights movement. One of these is to take place in Washington, D.C., at the same time as the WONAAC demonstration.

In Philadelphia, Women United for Abortion Rights, the local affiliate of (WONAAC), has reserved buses for the round trip to Washington, D.C., on

November 20. Buses will leave Philadelphia at 7:00 a.m. and return the evening. Additional information can be obtained by calling WA 2-0000. Women United for Abortion Rights urges men and women from the Philadelphia area to come to Washington and march in a peaceful legal demonstration to show determination to overturn the laws which prevent women from controlling their own bodies.

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The History and Philosophy department is pleased to announce its second level courses for Spring 1972.

These courses have been especially designed to explore ideas and movements which are of interest and concern to the modern student, but which otherwise might only be thrashed out in the Cafeteria.

You are cordially invited to share these experiences with us next Spring.

Course #	Course Description and Instructor
History 203	20th Century America, 1900-1932 Dr. Barry Grossbach
History 213	The Afro-American in U.S. History: Mr. Richard Maynard
History 211	Early Africa to 1800 Mr. Carlos Nelson
History 265	History of Asia Mr. Henry Swezey
Philosophy 215	Social Philosophy Mr. Jeffrey Berger
Philosophy 227	Philosophy of Science Mr. Ernest Templemeier
History 135	History of Modern Thought, Man in the World Team taught by a historian and a philosopher

For further information feel free to contact a history/philosophy instructor or the C.C.P. Catalogue.



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## THE J.S.U.

By RICKI FLETMAN

Meetings for the JSU are held every Tuesday at 11:15. But, this meeting on November 9, 1971 was different. We saw a film titled 'La Nuit de Brouillard' (The Night of the Fog). This film showed the miserable conditions of the concentration camps during the second World War. I have to admit, this was a real shock to me. I just didn't want to believe how my people — The JEWS were treated. The Jewish people were mutilated and killed and nothing can be done now to bring back these 6 million or to make the world forget this tragedy. My reaction was a bitter feeling towards the Germans — but I have to remember today is today. Crying was another reaction. If anyone has seen or is going to see this film — especially if they are JEWS — they will appreciate their living conditions. And maybe there will be less apathy among us.

# SPORTS WITH BIG MIKE



YOU WIN SOME . . . as seen by (l to r) Joe DiSalvo, Mike Mocarsky, John Miller, Tom Pettine, and Mark Gilinger.



AND YOU LOSE SOME . . . as seen by Art Peterson, Dennis (Buff) Drumm, goalie Robert Dilorio, Mike Mocarsky, and John Miller.

## THE MINT

Due to the emergence of UNO in CCP I have brought to their attention the possibility of the CCP students not get recreational facilities in the Mint.

I had planned a long article on the problem but as of printing time I had a meeting with UNO members for the purpose of beginning the idea of recreational facilities for the Mint in focus.

They will meet with the administration for this end and other demands. I personally back UNO in this cause. I feel that there will be no facilities in the Mint and I feel that a student should not have to walk to 15th and Arch just to have recreational fun.

Opportunities will be provided for students, teachers, and administrators to put forward ideas, suggestions and recommendations regarding the manner in which the second campus will be developed. The ideas generated will be passed on to those professionally responsible for the development of the plans."

That last paragraph was taken from

By MIKE FLYNN

CCP Newsgram dated Fall '71, in exact context.


So far no opportunities have been provided, because nobody in the administration has let the students know except with the newsgram which nobody reads.

It says that the ideas will be passed on. This could mean that it could be passed right into the trash without consideration of the idea. And just because you make a suggestion and it does go on, the people responsible for the development might have not have the same interest as a student who goes here.

In all, the paragraph says that if you have an idea and it's good, but the administrators and board of Trustees don't care for it they will let the people who are the professionals know it and they will say it's not feasible.

I feel they are lying to the student and are cheating him. I am no radical but when high people tell you and they don't even come here then it's time for action.

I feel UNO can do something, give them your support. (MORE NEXT EDITION)



If you come to  
**i. Goldberg**  
and expect to find  
Bucci, Cucci, Gucci, Pucci  
**FORGET IT**  
If you come to  
**i. Goldberg**  
and expect to find  
Levi, Peters, Oshkosh, Robert Bruce  
**NOW YOU'RE TALKING**  
And so is Charlie "G" when he tells  
you IC's is:  
THE STORE THAT STILL  
GIVES YOU A DOLLAR'S WORTH  
FOR A BUCK  
**i. Goldberg**  
"a little outrageous"  
902 Chestnut St.  
Philadelphia

## SOCCER RESULTS

On Tuesday, November 9, Community played its last soccer game of the year and beat Penn State (Ogontz) to finish the year with an 8-3 record the best finish of any past team.

In addition to a fine record CCP also won the Greater Philadelphia Junior College Championship with a 3-1 victory over defending champ Peirce and a 4-0 record in the league.

Dr. John Charlton in his first year has done a great job with the players and his work is proven in the wins compiled for the year. He has put a lot of energy to give Community a winning team after a 4-7 record last year.

Praise is also due to Tom Pettine and Joe DiSalvo who both led the team in scoring with 16 and 12 apiece. Following them is John Miller and Mark Gilinger who led the team in assist. The great output of goals by CCP (42) against the opposition (20) was a team effort.

Out of the 16 players on this year's team 7 or 8 are to return for the next year to give coach Charlton the basis for another winning team next year.

On Tuesday, November 9, Community played their rescheduled game with Penn State Ogontz Campus who had up to this point had only lost one game. As usual Community was victorious with a 5-1 killing of Penn State.

Community jumped into a two-goal lead with Tom Pettine adding his first with the assist going to Joe DiSalvo. Then Joe DiSalvo came back on a pass from John Miller to take the goalie one on one. Ron Eller connected for Penn State's only tally.

In the second period Joe DiSalvo added to the score on another solo with the pass now coming from Mark Gilinger. Towards the end of the period Tom Pettine tallied his second with Fredi Maldonado's fantastic pass to take a 4-1 halftime lead.

In the third quarter a penalty shot gave Mark Gilinger his only goal of the game and Community was not able to score again. Penn State's aggressive play was hampered by Roberto Gilrov's goal keeping.

On Friday, November 5, Community shutout Northeastern Christian 3-0.

The first score was by Tom Pettine in the first and Joe DiSalvo added to it in the second to give CCP a 2-0 half time lead.

In the third John Miller scored to close out the scoring for the Colonials. The fourth period Community was shutout due to comeback play of Northeastern, even though they still failed to score.

## A.A.

On November 20, CCP students and athletes will take 50 students from the George Washington Elementary school, 6th and Federal, to the Penn-Cornell football game.

Tim Rudy and Garv Phelps, Co-chairmen of the group are sponsoring this outing with the help of Mr. Jim Burton as advisor for the association.

The tickets have been purchased with the help of Mr. Burton at reduced rates and while the kids are at the game the school cheerleaders will prepare hot dogs and soda for them when they return. The refreshments are donated by Macke Vending Co. and the bus supplied by the George Washington Home and School Association.

The important thing is that the athletes of CCP are few of the only people who from this school are getting involved with the community. People think that all they care about is their sports but athletes are the ones who are doing something while others talk.

### WOMEN'S BASKETBALL

Thurs., Dec. 9, 5:45, Home  
Thomas Jefferson University  
Wed., Dec. 29+, 5:30, Home  
Mercy College  
Fri., Jan. 14, 5:45, Home  
Thomas Jefferson University  
Thurs., Jan. 20, 7:00, Away  
Mercy College  
Wed., Jan. 26+, 5:30, Home  
Philadelphia Bible College  
Fri., Feb. 4, 6:15, Away  
\*Montgomery County Community College  
Sat., Feb. 5, 6:15, Away  
\*Bucks County Community College

### SOCCER SCORING

- 1) Tom Pettine . . . . . 16
- 2) Joe DiSalvo . . . . . 12
- 3) John Miller . . . . . 3
- 4) Mark Gilinger . . . . . 3
- 5) Dan Perkins . . . . . 2
- 6) Dennis Drumm . . . . . 1
- 7) Dan Drumm . . . . . 1
- 8) Art Peterson . . . . . 1
- 9) Casmeir Kijek . . . . . 1
- 10) Maxime Alexis . . . . . 1
- 11) Fredi Maldonado . . . . . 1
- 12) Mike Mocarsky . . . . . 0
- 13) Dave Doer . . . . . 0
- 14) Russ Endinger . . . . . 0
- 15) Merrik Kijek . . . . . 0
- 16) Roberto Dilorio . . . . . 0
- Total . . . . . 42

### RECORD 8-3

- |                               |       |
|-------------------------------|-------|
| Northeastern . . . . .        | 8-1   |
| Eastern Baptist . . . . .     | 2-1   |
| Valley Forge . . . . .        | 9-0   |
| Montgomery CC . . . . .       | 3-5   |
| Delaware CC . . . . .         | 3-2   |
| Drexel JV . . . . .           | 3-2   |
| Bucks CC . . . . .            | 1-2   |
| Northampton CC . . . . .      | 2-5   |
| Peirce . . . . .              | 3-1   |
| Northeastern . . . . .        | 3-0   |
| Penn State (Ogontz) . . . . . | 5-1   |
| Total . . . . .               | 42-20 |

## MEN'S BASKETBALL

By MIKE FLYNN

At the last printing my article was critical of the team and of its personnel. But after two week's work I must admit there is a definite progress being made.

The team is now limited because of cuts but the division of Varsity and J-V make it easier to start workouts with the players who made it. But the team is not on the road to victory, it still needs much work before they can walk on the court to play an opponent.

If they or the school thinks that CCP has the season wrapped up they're either ignorant or crazy. The team has only two weeks to go before the first

game against Northeastern Christian and they still might need two more weeks by then.

Don't get me wrong if I knock the team because I am their manager and I hope we have a good year but because I am the manager I do get to see the team more than the ordinary CCP student. I'll still give my true view of it no matter what.

In the next edition the results of the first game should be evident of the play of the team. This first game is a conference game and it is important to Community because they have two more games that week and a good start has a good effect on a team.

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a politician  
to be in  
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*You Don't Have to be Italian to Join*

All people excluding religion, race or nationality can voice their opinions through the Italian Student Union. More members are needed to aid in the bettering of this school and the student activities. If you believe in Italian unity or student unity, JOIN

Come down to our office in the lower level of the school and leave your name with Michael Buonomo—Chairman; or Bob Rossi—Co-Chairman.

## JOIN NOW

### IWC MEETING NOVEMBER 4th

The first item of business the Committee entertained was a revised recommendation from the Admissions and Academic Standing Committee. Mr. Frank Wright presented the proposal of that Committee. Essentially, the recommendation stated that the students be allowed to carry up to 18 credits per semester upon consultation with their Academic Adviser. Permission to carry over 18 credits could only be granted by the Provost. The IWC approved the recommendation and forwarded it to the President for implementation.

The Committee then turned its attention to the delegates from UNO. UNO is a student organization that is made up of various clubs and groups functioning at CCP. UNO had composed a list of 20 demands that appeared on the front page of the COMMUNICATOR on Nov. 5. (refer to Nov. 5 issue). UNO brought these demands to the IWC after talking with President Bonnell, who advised them to work through the Committee structure. The IWC heard the twenty demands and advised UNO to the specific Committee that could appropriately handle each demand.

The IWC directed that a sub-committee of its own body be set up to deal with Item 13 concerning medical treatment. The IWC also requested that the Director of Financial Aid be asked to come to the IWC meeting of Nov. 16 to present an explanation of the Work-Study Program as requested in UNO's list of demands.

The possibility for implementation of the 20 demands now rests in UNO's hands. It is up to them to take each demand to a Standing Committee and see that the Committee takes action. From the student's viewpoint, this list of demands is the first real test of the Committee structure.

REMEMBER  
TODAY IS  
THE LAST DAY  
TO  
**DROP**  
UNWANTED  
COURSES

To the Communicator Editor:

This letter is being written after I have just finished reading the Nov. 5 issue of the paper. I, for one, do not agree that we need a student strike again in this school for a bunch of demands that nobody really cares about. For example, what the hell do I or anybody care if the Jewish students or the Black students get their days off; so give it to them instead of having the school closed for six days for no reason what so ever, then having us make up them some other time. Second, after all we had a strike here if you remember two years ago, and it accomplished nothing except a few heads got beaten that was all. So what the hell do we need a strike for?

A fellow CCPer  
P.S. — You can print this in your paper if you want to. In fact, I demand it be in next week's paper.



Tired of running around in the same circle?  
Try a new ring!  
Bored of your present setting?  
Try a new ring!

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### WHALES IN PET FOOD?

Members will remember that the U.S. Dept. of Interior listed eight species of great whales as endangered after an EDF legal petition requested Interior to do so. This action made illegal the importation of whale products into the United States. Interior ruled, however, that it would allow importation by issuing permits to some importers for a transition period of up to 12 months.

KAL KAN Foods, Inc., a pet food company, received one such permit to import 11.5 million pounds of whale meat. Do you believe the endangered whales should be turned into pet food? EDF does not, and urges environmentally-concerned consumers not to purchase Kal Kan products until that company gives assurance that none of its merchandise contains whale products.

### COLLEGE REPRESENTATIVES TO SPEAK AT CCP

Representatives from 15 area colleges and universities will be on the CCP campus on the afternoon of Monday, November 22, to discuss the best procedures and reasons for transfer to their respective institutions. It has been announced by the Counseling Department.

Paul Lewis, counselor for college transfer, said that the conference had been planned to give CCP students an opportunity to get first-hand information about many of the schools in which they have shown an interest. He added that the conference would be conducted in such a manner as to give all the students an opportunity to talk informally with representatives from the other institutions.

Representatives of the following schools will be present: Chenev State, Delaware Valley College of Science & Agriculture, Drexel, LaSalle, Lincoln University, Millersville State, University of Pennsylvania, PMC Colleges, Philadelphia College of Pharmacy & Science, Philadelphia College of Textiles and Science, Spring Garden, St. Joseph's, Temple, Villanova, and West Chester State.

### THE COMMUNICATOR

### WISHES TO THANK

### ALL THE PEOPLE WHO PARTICIPATED IN THE

### EAST BENGAL CAUSE, BY FASTING

## ATTENTION STUDENTS!

The Communicator feels that there is too much creative talent going to waste here at school. We will try to compensate for this by offering up page 8 of the Communicator for the publication of Original material written by students. Any short story, poem or photograph judged printable by the Communicator will be published.

**FOR FURTHER INFORMATION CONTACT**  
**JOE ILNICKI**  
**AT THE**  
**COMMUNICATOR OFFICE**